



Liceo Statale "Jacopone da Todi"

**PROGRAMMAZIONE DIDATTICA
LINGUA E CIVILTÀ STRANIERA: INGLESE**

CLASSE IV B Scienze Umane A.S. 2019 -2020

Docente: Elisabetta Nasini

Programma svolto

- Dal libro di testo Beyond, Macmillan Education

Ripasso delle Unit 4 e 5 svolte durante l'anno scolastico precedente.

Unit 4 Thinking ahead

Structures: make, let and allow; defining relative clauses; non-defining relative clauses.

Skills and Functions: talk about obligation and permission; add extra information to a sentence.

Unit 5 Street art

Structures: -ing forms – gerund; -ing forms – present participles.

Skills and Functions: use gerunds and participle clauses.

Unit 6 Crime scene

Vocabulary: Crimes and criminals; types of evidence.

Structures: modals of speculation, obligation, prohibition, advice.

Skills and functions: saying what is necessary and isn't necessary; give possible explanations for events in the past.

Competences: read and understand different texts; write an essay.

Unit 7 Frenemies

Vocabulary: relationships; reporting verbs.

Structures: If only/ I wish; reported speech review.

Skills and Functions: talk about wishes and regrets; report what people say.

Competences: read and understand different texts; write a description of your role model.

Unit 8 Look after yourself

Vocabulary: cooking methods and flavours; service verbs.

Structures: modal passives.

Skills and Functions: use the passive form of modal verbs; talk about things you pay someone else to do.

Competences: writing a report.

Il vocabolario e le strutture linguistiche relative alla Unit 9 e alla Unit 10 vengono assegnati come attività di studio per le vacanze estive.

- Dal libro di testo Amazing Times (Pearson) sono state proposte le tappe salienti della letteratura inglese e analizzati brani di autori a scelta.

The Puritans and the English Civil War; Tories and Whigs; The Glorious Revolution; The Augustan Age: the Age of Journalism; Coffee Houses. **The Rise of the Novel:** the tools of fiction and the features of a narrative text (setting, the character, the narrator).

Daniel Defoe: Robinson Crusoe - *Robinson's first day on the island*.

Jonathan Swift: Gulliver's Travels - *The projectors*.

Satire: an outline through painters and writers - William Hogarth: Beer Street and Gin Lane.

The Industrial Revolution - Neo-Gothicism and Pre-Romanticism

William Blake: Songs of Innocence and Songs of Experience – *The tyger; The Lamb*;

Mary Shelley: extracts from Frankenstein - *The Creation of a Monster*

Romanticism. Romantic Poetry - general features - a new sensibility.

William Wordsworth: *Lyrical Ballads* – *I Wandered Lonely as a Cloud*;

Samuel Taylor Coleridge: *The Rime of the Ancient Mariner: The Killing of the Albatross*;

Jane Austen: extracts from Pride and Prejudice – *Darcy's Proposal*.

Mary Wollstonecraft: *A vindication of the Rights of Woman*.

Todi, 09 giugno 2020

**La Docente
Elisabetta Nasini**